

## Dubois Library □ Research Guide for Lou Stoumen

This research guide outlines various resources on Lou Stoumen available for use in the Dubois Library at the Museum of Photographic Arts. To visit the Library, please call 619-238-7559 x216 to make an appointment.

### BOOKS

*Ablaze with Light and Life: A Few Personal Histories* / Stoumen, Louis Clyde.

Celestial Arts Publishing, Berkeley, 1992.  
 Call Number: NH 32 .S889 A15 1992

*The Big Sleep* / Raymond Chandler;  
 photographs by Lou Stoumen.  
 North Point Press, 1989.

Call Number: NH 32 .S889 B59 1989

*Can't Argue With Sunrise: A Paper Movie* / Lou Stoumen.

Celestial Arts Hand Press, Millbrae, 1975.  
 Call Number: NH 32 .S889 C22 1975

*Flohmarkte = Flea Markets = Les Marchés Aux Puces* / Joel D. Levinson.

Braus, Frankfurt, Germany, 1986.  
 Call Number: NH 32 .L665 F59 1986

*Journey to Land's End* / Lou Stoumen.

Celestial Arts, Berkeley, 1988.  
 Call Number: NH 32 .S889 J86 1988

*Lou Stoumen, Caught In The Act :*

*The Early Years* / Lou Stoumen.  
 Singer Photography, Petaluma, 1995  
 Call Number: NH 32 .S889 L88 1995

*Ordinary Miracles: The Photography of Lou Stoumen*  
 / Lou Stoumen.

Hand press, Los Angeles, 1981  
 Call Number: NH 32 .S889 O65 1981

*Photographs* / Joel D. Levinson.

PM Publications, San Francisco, 1984  
 Call Number: NH 32 .L6656 P57 1984

*The Poetical Pursuit of Food: Japanese Recipes for American Cooks* / Sonoko Kondo.

Clarkson N. Potter, New York, 1987.  
 Location: Lou C. Stoumen Archives, MoPA

*Seduced by Life: The Art of Lou Stoumen* / essays by  
 Arthur Ollman & James Hugunin.

MoPA, San Diego, 1992  
 Call Number: NH 32 .S889 S44 1992

*Times Square: 45 Years of Photography* / Lou Stoumen.

Aperture, New York, 1985  
 Call Number: NH 32 .S889 T58 1985

### INTERNET SITES

*Lou Stoumen on Wikipedia:*

[http://en.wikipedia.org/wiki/Lou\\_Stoumen](http://en.wikipedia.org/wiki/Lou_Stoumen)

### MOVIES & TELEVISION CREDITS

Producer & Director, Lou Stoumen:

*Black Fox: The True Story of Adolf Hitler* (1962)

*The True Story of The Civil War* (1958)

*The Naked Eye* (1956)

Director, Lou Stoumen:

*The Other World of Winston Churchill* (1964) (TV)

*Operation Dames* (1959)

Producer, Lou Stoumen:

*Winston Churchill: The Valiant Years* (1960) TV series (Associate Producer)

Production Designer & Contributing  
Photographer, Lou Stoumen:  
*The James Dean Story* (1957)

Cinematographer, Lou Stoumen:  
*Five* (1951)  
*Outrage* (1950-1)

Writer, Lou Stoumen:  
*Black Fox* (1962)

## ARCHIVES

The Lou C. Stoumen Archive consists of personal and subject files spanning Stoumen's professional activities, his involvement with the Photo League as a young freelance photojournalist, service in the U.S. Army during WWII, and his professorship with UCLA's Cinematography Department from 1966 – 1988.

Materials in the collection include catalogs, contracts, correspondence, photographs, negatives, slides, portfolios, certificates, news clippings, magazine clippings, newsletters, pamphlets, design booklets, diagrams, prints and illustrations, manuscripts (typed and hand-written), manuscript dummies, screenplays, scripts, proofs, programs, promotional flyers, date books, journals and ledgers, magazines, passport and war correspondent passes.

The collection has been arranged in two series: **Personal** and **Subject Files**. The **Personal** series is composed of files containing biographical information, correspondence, date books, journals, ledgers, Lehigh University materials, Stoumen's 1948 fellowship application to the John Simon Guggenheim Memorial Foundation and UCLA memoranda. The bulk of the archives are comprised of **Subject Files** which include catalogs, contracts, correspondence, exhibitions, film & TV, interviews & conversations, negatives, organizations, paper movies, people, photographs & prints, portfolios, publications, slides and writings.

For a more detailed list of information or help with the archives, please contact the Edmund L. and Nancy K. Dubois Library at 619-238-7559 x216, or [library@mopa.org](mailto:library@mopa.org).

## WHAT IS THE LOU STOUMEN PRIZE?

The Lou Stoumen Prize is given once every 3 years to photographers "whose work produced a significant impact on the medium of photography as well as resonating with the spirit of humanity held by the late Lou Stoumen." The intention of the award is "to make a substantial difference in an artist's life and work," by enabling him/her to continue their work unencumbered by financial concerns. Artists are nominated by an international advisory committee for consideration and final determination is made by the director of the award.

Past winners include: Debbie Fleming Caffery (1996), Kenro Izu (1999), James Nachtwey (2002), and Gary Schneider (2005). Mikhael Subotzky is the recipient of the award for 2009.

The Dubois Library's collection includes many resources on the Lou Stoumen Prize photographers. For research assistance or to visit the Library, please contact 619-238-7559 x216 or [library@mopa.org](mailto:library@mopa.org) to make an appointment.