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MEDIA RELEASE



MoPA Presents

Through the Lens:
Selections from MoPA's Education Programs

October 3, 2009 - January 24, 2010

(San Diego, CA) - For Immediate Release

EXHIBITION SUMMARY:

The Museum of Photographic Arts (MoPA) in Balboa Park presents *Through the Lens: Selections from MoPA's Education Programs*. The fourth of its annual youth exhibition series comprised entirely of work by student artists, the exhibition includes photographs of over 80 students from San Diego County schools. The exhibition will be on view from October 3, 2009, through January 24, 2010.

EXHIBITION DETAILS:

Through the Lens showcases photographic works created by students who have participated in MoPA's rich menu of education programs, which include outreach and after-school classes, workshops, and camps. At the end of the academic year, MoPA's Education and Curatorial Departments survey all of the work submitted by students in these programs, to be considered for inclusion in this unique and prestigious opportunity. Each photograph included in this exhibition was evaluated and hand-selected by a jury of museum administrators and docents.

Through the Lens conveys the views and perspectives of the world through the eyes of San Diego's youth, and provides a venue for the talents of this next generation of photographers. These images reveal the creativity and artistic expression of these students, while demonstrating the impact of photography as a powerful tool for communicating ideas and emotions. Students included in this exhibition range from 3rd grade through 12th grade, and were required to submit artist statements along with their photographs.

Support for this exhibition was generously provided by *Price-Galinson Collaborative Fund*, the *City of San Diego Commission for Arts and Culture*, the *County of San Diego Community Enhancement Fund*, the *Gardner Bilingual*. Additional support for MoPA's education programming is graciously provided by *George's Camera and Video Exchange*, *Weingart-Price Foundation*, *Resmed Foundation*, *Masserini-French Fund*, *Hearst Foundation*, *The Gold Diggers*, an anonymous donor and *Qualcomm*.

MUSEUM OF PHOTOGRAPHIC ARTS

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Press Opportunities:

Exhibition and installation images are available for press reproduction in various high resolution formats. Please contact Aki Martin, Marketing & Communications Coordinator at 619-238-7559, ext 203 or via email (martin@mopa.org) with any press-related needs.

MoPA Information:

The Museum of Photographic Arts (MoPA) is one of the few museums in the country devoted to photography, film and video. Since its founding in 1983, MoPA has been dedicated to collecting, preserving and exhibiting the entire spectrum of the photographic medium. The museum's endeavors consistently address cultural, historical and social issues through its exhibitions and public programs.

Visit: mopa.org for information about exhibitions, programs and special events.

- **Hours:** Tuesday - Sunday 10 am-5 pm. Closed Mondays.
- **Gallery admission:** \$6 adults; \$4 students, seniors and military; FREE to members and children under 12. Admission is free to San Diego County residents and active military members on the second Tuesday of the month.
- **Docent Tours** for student groups (elementary through college) are available free of charge with advance reservations. Tours for non-students are also available, with advance reservations, at a discounted admission rate.

The Museum of Photographic Arts is accredited by the **American Association of Museums** and is a member-supported, private, non-profit institution. Additional support for museum programs is provided in part by the **City of San Diego Commission for Arts and Culture, the Joan and Irwin Jacobs Fund of the Jewish Community Foundation, the Weingart-Price Fund, the San Diego Foundation, Patrons of the Prado, and the National Endowment for the Arts.**

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