
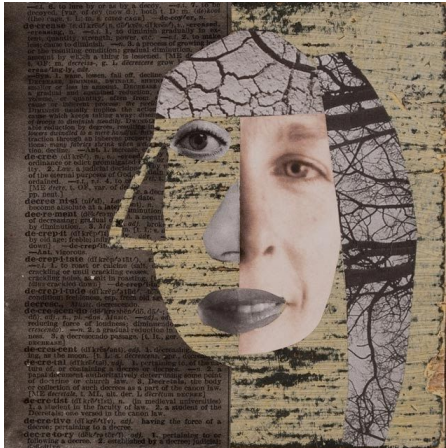

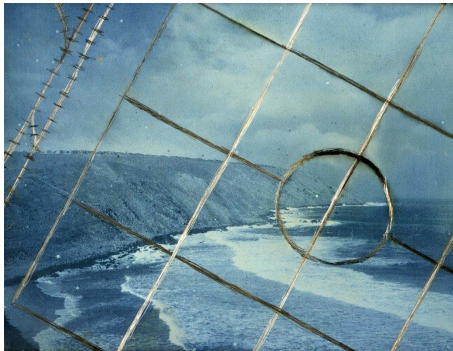
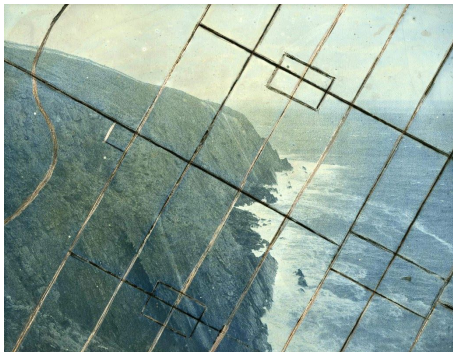

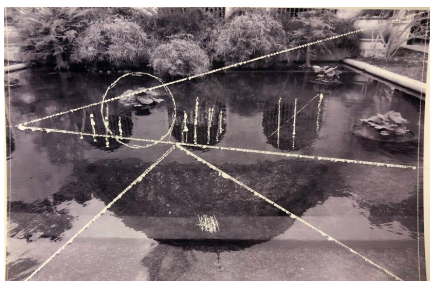


Challenge 1: Collage

Materials & Examples	Steps
<ul style="list-style-type: none"> • Pictures that you are ok with cutting up • Magazines, construction paper, newspaper, markers, paint, glue stick, scissors <p>Holly Roberts</p>  <p>https://www.youtube.com/watch?v=Z5dqxGVl4sA</p> 	<p>INTRO</p> <ul style="list-style-type: none"> • Looking back at your life are there any moments that stand out to you where you felt grown up? Are there any times that you had to make a big decision or had to step up and do something grown up? <p>VOCAB</p> <ul style="list-style-type: none"> • Collage - Combine different photos/materials to create an artwork with a new message. • Texture - the way an object feels to the touch or looks as it may feel. <ul style="list-style-type: none"> ◦ Example: Rough, bumpy, smooth <p>ARRANGE</p> <ul style="list-style-type: none"> • Create a brainstorm list of big moments in your life where you felt like you were growing up <ul style="list-style-type: none"> ◦ Here are some of mine: Moving to San Diego from Illinois, renting a house with my best friends, exploring a new place and traveling • Look at the images you want to use and start to think about how to you can transform into something new • Start off with your background and then add images on top that you want to stand out <p>SHOOT</p>  <p>TIPS</p> <ul style="list-style-type: none"> • Cutting vs ripping <ul style="list-style-type: none"> ◦ Cutting with scissors leaves a clean line and can make nice shapes ◦ Ripping will leave rough edges and will have a more organic feel • Glueing techniques <ul style="list-style-type: none"> ◦ Make sure you glue all the way to the edges ◦ Use a scrap piece of paper to glue on so you do not get unwanted glue on your collage • Layer! Adding multiple layers makes your collage have texture and will make it more visually interesting <p>FINAL</p> <ul style="list-style-type: none"> • Upload your photos and tag us on instagram @ MOPASD!

Challenge 2: Etching on Photos

Materials & Examples	Steps
<ul style="list-style-type: none">• Black and white printed photos• Safety scissors (or an exacto knife with parent supervision)• Rule• Cardboard to protect your surface <p>James Tylor https://www.jamestylor.com/territorial-encounters.html</p>  	<p>INTRO</p> <ul style="list-style-type: none">• For this challenge we are looking at Australian artists James Tylor for inspiration. Tylor uses etching techniques to carve out lines and shapes into the photographs. By scratching the surface of the photographs Tylor permanently marks the landscape, emphasising colonisation's deep impact on the traditional owners of the land and its continual effect on present day issues surrounding racial identity and cultural representation in Australia. <p>VOCAB</p> <ul style="list-style-type: none">• ETCHING - cut or carve (a text or design) on a surface <p>SHOOT</p> <ul style="list-style-type: none">• When you are out shooting, think about what you will be etching on top of the image. Will you be erasing all of the people out of the picture? Or removing all of the man made objects you see?• Print out your photos in black and white and practice your etching and scratching techniques   <p>TIPS</p> <ul style="list-style-type: none">• If you want to add lines and shapes use a ruler and a pencil to map out where you want to place the lines. Use a coin to trace a perfect circle• Make sure you have cardboard or a placemat under your photos so you don't scratch your table• Using simple safety scissors work great for your first test images• If you use an exacto knife, have your parents supervise, and use safety precautions• Shoot landscapes first. This seems to be the easiest way to dive into the project and gives you more things to remove or add on top• <p>FINAL</p> <ul style="list-style-type: none">• Upload your photos and tag us on instagram @ MOPASD!