

CHALLENGE 1

COLLAGE

Looking back at your life are there any moments that stand out to you where you felt grown up? Are there any times that you had to make a big decision or had to step up and do something grown up?

Collage is a great way to use multiple mediums to tell a story. Combine photos with paint, magazines, or drawings to create a new artwork.

MATERIALS

Pictures that you are ok with cutting up

Magazines

Construction paper

Markers

Paint

Glue stick

Scissors

EXAMPLES



HOLLY ROBERTS, *SMALL WOLF w FORREST*



HOLLY ROBERTS, *SNAKE RIDER*

<https://www.youtube.com/watch?v=Z5dqxGVI4sA>

STEPS

Vocab

- **Collage** - Combine different photos/materials to create an artwork with a new message.
- **Texture** - the way an object feels to the touch or looks as it may feel.
 - Example: Rough, bumpy, smooth

Arrange

- Create a brainstorm list of big moments in your life where you felt like you were growing up
 - Here are some of mine: Moving to San Diego from Illinois, renting a house with my

best friends, exploring a new place and traveling

- Look at the images you want to use and start to think about how you can transform into something new
- Start off with your background and then add images on top that you want to stand out

Tips

- Cutting vs ripping
 - Cutting with scissors leaves a clean line and can make nice shapes
 - Ripping will leave rough edges and will have a more organic feel
- Glueing techniques
 - Make sure you glue all the way to the edges
 - Use a scrap piece of paper to glue on so you do not get unwanted glue on your collage
- Layer! Adding multiple layers makes your collage have texture and will make it more visually interesting

SHARE

Upload your photos and tag MOPA on Instagram @MOPASD.

CHALLENGE 2

ETCHING ON PHOTOS

For this challenge we are looking at Australian artists James Tylor for inspiration.

Tylor uses etching techniques to carve out lines and shapes into the photographs. By scratching the surface of the photographs Tylor permanently marks the landscape, emphasising colonisation's deep impact on the traditional owners of the land and its continual effect on present day issues surrounding racial identity and cultural representation in Australia.

MATERIALS

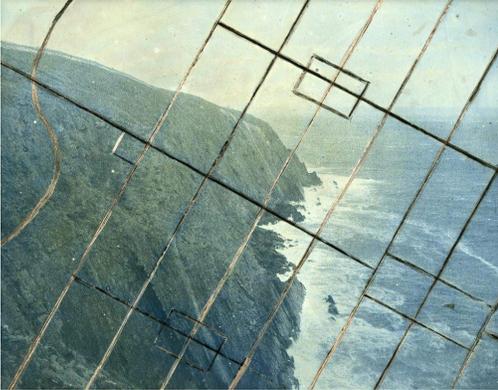
Black and white printed photos

Safety scissors (or an exacto knife with parent supervision)

Ruler

Cardboard to protect your surface

EXAMPLES



JAMES TYLOR, 1836 ADELAIDE#2 KAURNA NATION, 2016,
DAGUERREOTYPE WITH SCRATCHES, 4X5INCHS



JAMES TYLOR, 1845 PORT PIRIE#2 NUKUNU NATION, 2016,
DAGUERREOTYPE WITH SCRATCHES, 4X5INCHS

STEPS

Vocab

- **ETCHING** - cut or carve (a text or design) on a surface

Shoot

- When you are out shooting, think about what you will be etching on top of the image. Will you be erasing all of the people out of the picture? Or removing all of the man made objects you see?
- Print out your photos in black and white and practice your etching and scratching techniques

Tips

- If you want to add lines and shapes use a ruler and a pencil to map out where you want to place the lines. Use a coin to trace a perfect circle
- Make sure you have cardboard or a placemat under your photos so you don't scratch your table
- Using simple safety scissors work great for your first test images
- If you use an exacto knife, have your parents supervise, and use safety precautions
- Shoot landscapes first. This seems to be the easiest way to dive into the project and gives you more things to remove or add on top

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