

CHALLENGE 1: Writing with Light

Magic and Myth

The theme of magic and myth can be interpreted in so many ways. One way is to create a writing with light photo! The word photography directly translates to “Drawing with light” Photo meaning light. And graphy meaning drawing.

MATERIALS

A device to take pictures with (Camera, smart phone, or tablet)

Tripod

A very dark room

Flashlight / colored lights

EXAMPLES



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STEPS

Vocab

- **Shutter Speed** - the time for which a shutter is open at a given setting.

Shoot

- Find a dark space in your house or at night
- Place your camera on a tripod and set your camera to bulb mode
- Hold your finger on the shutter and start drawing a picture with any light you have
- For our examples we traced a model with one color light. If the light goes behind your model the camera will not record it
- To create another object, turn the first color off and your new color on. If the photographer holding the shutter open can see the light so can the camera
- Writing with light takes a lot of practice. Have fun and experiment!

Tips

- Bulb mode lets you keep the shutter open for as long as you want
- When the shutter is open, that's when you draw your picture
- Make sure your light is pointing directly at the camera
- We used small colored finger lights but any light will work. The smaller the light the more detail you will be able to draw with

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Upload your photos and tag MOPA on Instagram @MOPASD

CHALLENGE 2: Collage

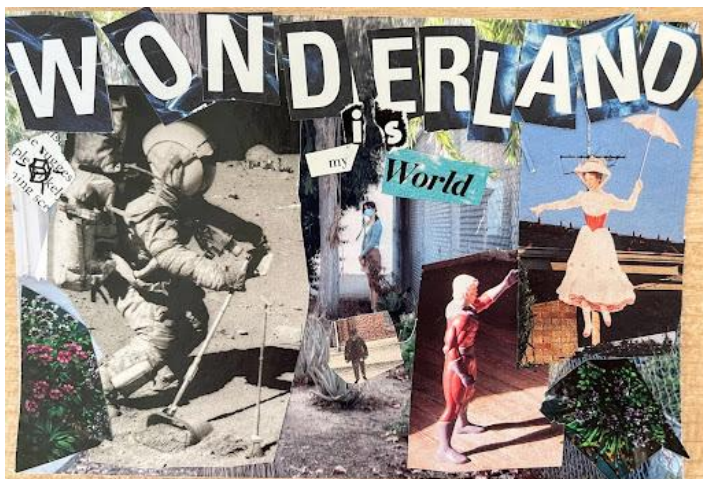
Magic and Myth

The theme of magic and myth can conjure up some fantastical ideas that might be hard to photograph. Collage is a great way to use multiple mediums to tell your story!

MATERIALS

Pictures that you are ok with cutting up
Magazines
Construction paper
Markers
Paint
Glue stick
Scissors

EXAMPLES



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STEPS

Vocab

- **Collage** - Combine different photos/materials to create an artwork with a new message.
- **Texture** - the way an object feels to the touch or looks as it may feel.
 - Example: Rough, bumpy, smooth

Shoot

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Tips

- Cutting vs ripping
 - Cutting with scissors leaves a clean line and can make nice shapes
 - Ripping will leave rough edges and will have a more organic feel
- Glueing techniques
 - Make sure you glue all the way to the edges
 - Use a scrap piece of paper to glue on so you do not get unwanted glue on your collage
- Layer! Adding multiple layers makes your collage have texture and will make it more visually interesting

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