

CHALLENGE: Macro Photography

Close ups

Macro Photography is extreme close up photography. The really cool thing about Macro photography is that it focuses on small subjects or things we wouldn't normally take a close look at. For this project we are getting inspiration from photographer Edward Weston. Weston is known for his close up, abstract images of fruits and vegetables. Since his images are in black and white your eye focuses on the shapes, lines and contours of the foods, and lets us appreciate the details.

MATERIALS

A device to take pictures with (Camera, smart phone, or tablet)

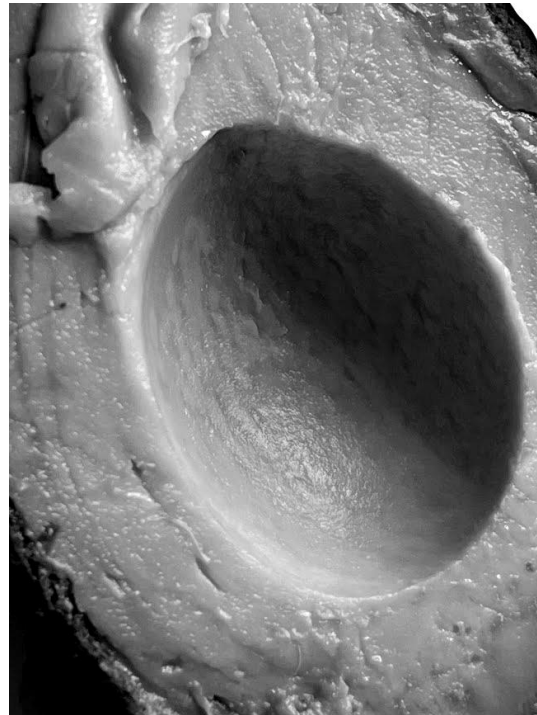
Fruits and Vegetables or objects that have interesting textures

Lightsource

EXAMPLES



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STEPS

Vocab

- **Macro Photography-** Extreme close-up photography, usually of very small subjects and

living organisms like insects, in which the size of the subject in the photograph is greater than life size

- **Texture-** The feel, appearance, or consistency of a surface or substance

Shoot

- Set up your objects on a clean, flat, surface
- Add a light source to add shadows and dimension to your objects
- Get in close, try to fill the entire frame with your object
- Take a picture of the texture on the outside of the object
- Try cutting your fruits and vegetables in half to get a different perspective
- Test out a black and white filter on your image

Tips

- Macro photography is all about the details! Take pictures of parts of the fruits and vegetables that are normally overlooked, like the bottom or inside.
- The more light you have the easier it will be to take a close up image. If you don't have an external light source try setting up your image in direct sunlight

SHARE

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